

MAS TEQUILA

As recorded by Sammy Hagar & The Wab

(From the 2005 Album ESSENTIAL RED COLLECTION)

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Words by
Music by
Gary Glitter
Arranged

A Intro

♩ = 130 (♩-♩♩)

N.C.

Crowd Noise

1

Gtr I

*Feedback

Gtr II

T

A

B

T

A

B

x x x x x

E5 D5 A5 B5/F# E5 D5 A5 B5/F#

Gtrs I, II *f*

T

A

B

sl.

sl.

E5 D5 C#5 C5 B5

3 3

1/4

T

A

B

sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass, with a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into two systems, each containing a vocal line (treble clef) and a guitar/bass line (bass clef). The guitar part is labeled "Gtr I, II" and the bass part is labeled "B". The score includes various musical notations such as chords (E5, G5, A5, D5), scales, and specific playing techniques like "P.M.-I" (palm mute) and "sl." (slide). The first system covers measures 1 through 10, and the second system covers measures 11 through 14. The score is presented in a clean, professional layout with clear notation and a white background.

System 1 (Measures 1-10):

- Measure 1:** E5 (Guitar), T (Bass).
- Measure 2:** G5 (Guitar), T (Bass).
- Measure 3:** A5 (Guitar), T (Bass).
- Measure 4:** E5 (Guitar), T (Bass).
- Measure 5:** A5 (Guitar), T (Bass).
- Measure 6:** G5 (Guitar), T (Bass).
- Measure 7:** E5 (Guitar), T (Bass).
- Measure 8:** G5 (Guitar), T (Bass).
- Measure 9:** A5 (Guitar), T (Bass).
- Measure 10:** E5 (Guitar), T (Bass).

System 2 (Measures 11-14):

- Measure 11:** E5 (Guitar), T (Bass).
- Measure 12:** G5 (Guitar), T (Bass).
- Measure 13:** A5 (Guitar), T (Bass).
- Measure 14:** E5 (Guitar), T (Bass).

Verse (Measures 15-18):

- Measure 15:** D5 (Guitar), T (Bass).
- Measure 16:** A5 (Guitar), T (Bass).
- Measure 17:** G5 (Guitar), T (Bass).
- Measure 18:** E5 (Guitar), T (Bass).

33

let ring

T 0 3 5 7 7 7 7

A 0 0 2 7 7 7 7

B 2 3 5 7 5 5 5

C Chorus

37

D5 E5 A5 B5/F# D5 E5 A5 B5/F#

T

A

B

12 *sl.* 3 12 *sl.* 3 0

41

To Dbl. Coda

D5 E5 C#5

To Coda

C5 B5

3 3

1/4

T																				
A	7	9	x	x	6	6	6	5	5	4	4	4	4	4	4	4	x			
B	5	7	x	x	4	4	4	3	3	2	2	2	2	2	2	2	x			

D Interlude

E5

G5

A5

E5

N.C.

45

Gtr III

T

A

B

17 15 16 15 14 12 14 12 14 12

sl. sl.

Gtrs I, II

P.M.-I

P.M.-I

P.M.-I

T

A

B

0 3 0 2 2 0 0 2 2 5 0 0 3 2 0 0 0 3 0 2 2 0 0

p

sl. sl.

E Verse

E5

D5

A5

B5/F#

[illegible]

53

E5

D5

A5

G5

T 0 (0)

A 4 (4)

B 2 (2)

0 (0)

7 7 x

5 5

12

sl.

3 3 0

D.S. al Coda

E5 G5 A5 C5 D5

let ring

	E5	G5	A5	C5	D5
T	0	3	5		
A	0	0	2	5 5 5 5	7 7 7 7
B	2 0	x 3	0	3 3 3 3	5 5 5 5

F Guitar Solo

61

B5

N.C.

Gtr III

Full

A.H.----|

T

A

B

H

F

F

Gtrs I, II

T

A

B

sl.

sl.

[illegible]

N.C.

69

8va-----

T
A
B

14 14 16 16 16 14 16 14 14 14 17 14 17 19 (19) x x 17 16 (16) 14 17 Full 14 17 Full

H H H sl.

T
A
B

11 9 (9) 9 11 (11) 14 13 (13) 11 9 6 6 11
9 7 (7) 7 9 (9) x x 12 11 (11) x 7 4 4 9
sl. sl. sl.

N.C.

8va-----

73

T
A
B

17 14 17 (17) 19 (19) 19 19 17 19 17 19 17 14 17 (17) 17 17 15 (15) 14 16 16 14 16 Full Full Full 1/2 Full

T
A
B

11 6 (6) 9 9 11 (11) 9 7 (7) 6 4 7 11
x 4 (4) x 7 x 9 (9) x 5 (5) x 2 sl. 5 9
sl. sl. sl. sl.

The image displays a page of musical notation for guitar, consisting of a treble clef staff and a six-string guitar staff. The notation includes various musical symbols such as notes, rests, and fret numbers. The guitar staff shows a sequence of chords and melodic lines, with some notes marked with 'x' indicating natural harmonics. The notation is written in a style typical of guitar sheet music, with a focus on fretting and picking techniques.

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E5	D5	N.C.
----	----	------

E5 D5 N.C.

δva -----

8va-----

[illegible]

B5

88

Vocal:

The Rose Tree

Guitar:

Full

sl.

Piano:

1/4

G Interlude

E5

N.C.

90

Gtrs I, II

T 0 (0)

A 0 (0)

B x x x x x x x x x x x x x x x x

D.S.S. al DbL. Coda

94

T

A

B

x x x x x x x x

x x x x x x x x

x x x x x x x x

0 0 0 0 0 7 14

0 0 0 0 0 7 14

sl.

sl.

[illegible]

H Outro-Chorus

101

D5 E5 A5 B5/F# D5 E5 A5 B5/F#

T A B

7 7 5 2 2 0 2 2

0 7 0 0 3 0 0 3

12 *sl.* 3 12 *sl.* 3 3 0

105

D5 E5 C#5 C5 B5

Gtr III

T
A
B

12 14 14 14

1/2 Full Full Full

Gtrs I, II

T	7	9	x	x	6	6	6	5	5	4	4	4	4	4	4
A	7	9	x	x	6	6	6	5	5	4	4	4	4	4	4
B	5	7	x	x	4	4	4	3	3	2	2	2	2	2	2

Free Time ♩ = 120

E5

Gtr III

T 12 15 12 15 12 15 12 14 12 14 12 14 12 14 12 11 (11)

A

B

P H H P sl.

Gtr II

T 0 0 3 0 3 0 2 0 0 0 (0) (0)

A 4 4 2 2 2 1 0 9 9

B 0 0 0 2 2 0 3 0 3 7 sl. sl.

Gtr III

T 0 0 1/2 0 2 0 0 2 0 1 0 3 0 2 0 3 0 8 3 8

A 4 4 2 (2) 0 2 0 2 0 1 0 3 0 2 0 3 0 7 2 7

B 0 0 0 2 0 2 0 2 0 1 0 3 0 2 0 3 0 sl. sl. sl.